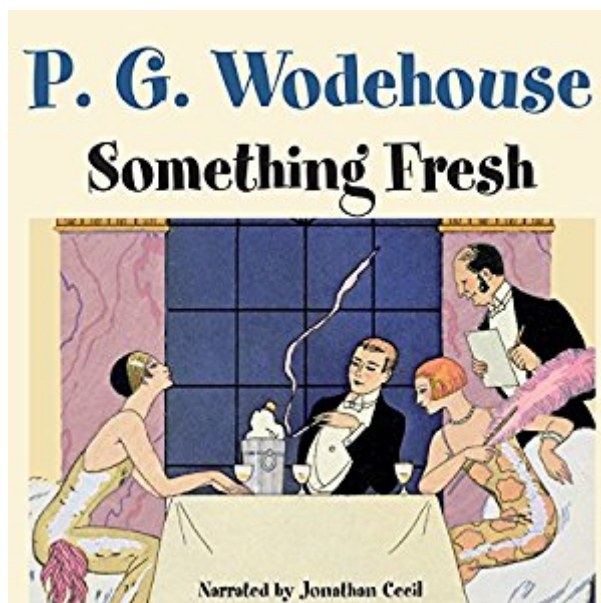


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Something Fresh



Synopsis

The one thing that could be expected to disturb the peace of life at Blandings is the incursion of imposters. Blandings has imposters like other houses have mice. On this occasion there are two of them--both intent on a dangerous enterprise.

Book Information

Audible Audio Edition

Listening Length: 7 hours and 29 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Blackstone Audio, Inc.

Audible.com Release Date: May 3, 2011

Whispersync for Voice: Ready

Language: English

ASIN: B0055SISZG

Best Sellers Rank: #30 in Books > Literature & Fiction > Dramas & Plays > Children's #130 in Books > Audible Audiobooks > Fiction & Literature > Drama #547 in Books > Audible Audiobooks > Humor

Customer Reviews

The good humored satire in this, the first of P. G. Wodehouse's Blandings Castle series, is irresistible. The title is most appropriate, because the book is as fresh and delightful a century later as when it was written. Wodehouse was an outstanding writer, with a rare gift for describing characters and scenes, as well as weaving plausible but hilarious plots. His portrayals of the vague and absent-minded Lord Emsworth, the shallow but amiable Freddy Threepwood, and the hyper-efficient secretary Baxter, along with the rigid hierarchy and candid gossip of the servants, are wonderful.

Wodehouse remains unchallenged in genre of humour, four generations of writers have come and gone and yet hardly anyone has been able to come anywhere near this literary genius. Each of the words written by Wodehouse are worth its weight in gold, his inimitable style, his choice of words and his comical situations are a work of unsurpassable art.

Too many laughs! Once you get into this story you are in for it! If laughter does good like a

medicine, this book is a drugstore! Read this with my husband and shared the laughing till you can't see together. What a great read.

There isn't a single page on which Wodehouse doesn't offer a few perfect sentences. In fact, even the more mundane sentences have a very satisfying sound and weight to the ear. As usual, he's very funny and on a number of levels. The situations are often rollickingly ludicrous but the wordplay and word choices light up each page.

This is a fun audio book - the narrator is very good and differentiated the different characters for the listener. The plot was entertaining and the writing style was humorous. A great representation of PG Wodehouse's writing. I enjoyed this book and would recommend it.

This book was first published as "Something New" in the U.S. on September 3rd, 1915 by D. Appleton and Company, and then in the U.K. on September 16th, 1915 by Methuen & Co., and this is the first of the Blandings Castle stories. As far as Wodehouse stories go this is not his best, but it does introduce characters which appear in many of his later works. The main two characters of the story are Ashe Marson, a writer of cheap detective novels, and Joan Valentine, a woman who lives in his apartment building who laughs at his morning exercises which results in their meeting. Neither of them is satisfied with what they are doing in life, and both are in the need for money. The story moves to different characters from time to time, in typical Wodehouse fashion. Important characters include Aline Peters, Jane's friend who is engaged to Frederick Threepwood, who is the son of the Earl of Emsworth who is the lord of Blandings Castle, and is a very absent minded individual. Jane's father is J. Preston Peters, an American business man who collects scarabs and suffers from digestion problems. Other characters included are Baxter, the Earl's secretary, and R. Jones, a less than honest man whom Frederick has hired to recover love letters he wrote to an actress (Joan Valentine) in the past which might contain evidence for a breach of promises suit. There are also the many guests and servants of Blandings Castle. It would be impossible to cover all the twists in a Wodehouse plot, but many of his usual devices are here. Characters pretending to be someone they are not, misunderstandings galore, and love, of course. Some of the scenes which I liked the best included Baxter's attempts to catch someone trying to steal the Scarab, and the servant scenes where the hierarchy of servants comes into play. I have yet to read a Wodehouse book which wasn't enjoyable, and this one is no exception. However, there are many of his stories which are better than this one. This edition is part of "The Collector's Wodehouse" series being published

by The Overlook Press in the U.S. (in the U.K. it is "The Everyman's Wodehouse" series being published by Everyman's Library).

Wodehouse is great. I think this is a different book from Wodehouse's *Something New* but it is the same book, which is free under that title. *Something Fresh* is also available as an Audible.com book and the narration is terrific. I like his other stuff better than Jeeves.

Humorous story, full of twists and turns. Fun characters with surprises along the way. The audio book helped while away the hours of a long drive. I do wish Wodehouse's idle, rich, single gentlemen had a bit more spunk and backbone.

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